

JOHN JOSEPHART DIRECTOR

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www.behance.net/jojoschka/frame/All

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Skills

Software Skills

Work with both IBM & Apple Macintosh Adobe Photoshop (Excellent) Adobe Illustrator (Excellent) Adobe indesign (Good) Adobe Dreamweaver (Good) Coral Draw (Fair) Freehand (Fair) Maxon Cinema 4D (beginner) Adobe Flash (Fair)

Capabilities

- · Aware of several graphic printing technologies
- Hand Typography skills (Arabic & English)
- Advance image creation and illustration
- Aware of the web standards with fair knowledge of XHTML & CSS
- · Photography at fair level
- Root creation of communication campaigns: starting from client meeting and briefing, concept development, campaign planning & design
- Ability to write creative, attention-grabbing copy that conveys the clients messages
- · Voice Over and narration skills

Education & Training

Private Courses:

Graphic Diploma from the Russian Cultural Center in Egypt

High Education:

Bachelor of Fine Arts, Décor section - Department of scenography, Helwan University 2006.

Secondary Education:

Graduated from "St. George College" 2001

Training:

NILE CREATIONS, Graphic and web designer, April 2007 to August 2007

web builder, designing printed materials, logos, folders, flyers, Journal advertisements, Slicing web pages .. etc.

www.nilecreations.com

PROFESSIONAL HOUSE, Graphic designer, November 2006 to April 2007

Designing flyers, posters, signboards and billboards, and photographing when needed.



Career History

Current Job

HMD, Senior Art Director, since May 2012 www.hmd.com.eg Clients: P&G, Nestlé, EU, British Council, Mobil, DMG.

Past Experience

ADVANTAGE, Senior Graphic designer, December 2010 till May 2012 www.advantage-adv.com

Clients: Lay's Egypt (Chipsy), Clorox, Etisalat, Arab Dairy, MountinView.

EQUINOX GRAPHICS, Graphic designer, August 2010 till October 2010 www.equinoxweb.com

Clients: Cilantro, Dyafa Group (Abou Elsid, Taboula, Absolute, Tabasco), Expolink.

ZONE ADVERTISING, Senior Graphic designer, March 2009 till January 2010 www.zone-advertising.com

Clients: Oriental Weavers Group, BUE (British University in Egypt).

BEHOLDINGS GROUP, Web & Graphic designer, January 2008 till March 2009 www.beholdings.net

Clients: SGS, Miac Furniture, California F&B, Makinat Abou Seif.

RIPPLE EGYPT, Web designer, August 2007 till January 2008

www.asp-pros.com

Clients: House cleaning Alliance

Freelance

As a freelancer I had the opportunity to work with some great clients such as:

The AUC (Caravan Magazine Website)

Atlasco Egypt (Giveaways)

VR Sonic (icon design, UI design for some web applications and websites)

Archive Communications (Brand identity & print design)

Showroom (Website design)

Other Clients

I had some Experience in the Saudi and Quatrain Market through outsourcing, Clients like SAAB, Roche, and other Various other governmental institutions in both countries, As well as I did some online work with clients in Germany, Australia, US, Switzerland, Canada and Norway.

Design Contributions

- Collage Theatre member "Atile elmasrah" 2006
- Contributed with "Ashraf Foda" & "Khaled Elgabry" in a graffiti Exhibition celebrating
 The Egyptian Revolution with the art piece "the crime scene"
- Founded the Frog Project, which is an Experimental visual project using typography, pattern design, photo manipulation and illustration to create a new pop Egyptian trend, blog.johnjosephstudio.com
- Contributed with a visual piece "beardphobia", in the rolling bulb online magazine founded by "Ganzeer", www.rollingbulb.com
- Contributed with "Karen To" in the typography project "The Dead Words", www.deadwords.info

Other Interests

Reading, Blogging, writing, listening to music, studying history, following what's new in street art & graffiti movement, volunteering to serve old people in Care Houses.